DC

EL CAMINO A FLASHPOINT

11

$2.99
U.S.

The FLASH

GEOFF JOHNS SCOTT KOLINS

LA LEYENDA DE STAR WARS

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DC

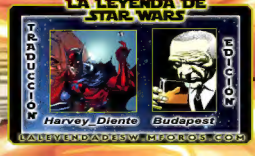
EL CAMINO A FLASHPOINT

11

$2.99 U.S.

The FLASH

HOT PURSUIT: ¿AMIGO O ENEMIGO?



GEOFF JOHNS

SCOTT KOLINS

DEPARTAMENTO DE POLICÍA DE CENTRAL CITY.
"SUPONGO QUE ESTE ES UN EJEMPLO DE POR QUÉ DEJASTE EL LABORATORIO Y NUNCA REGRESASTE."
LOS ASESINATOS SON DIFÍCILES DE COMPRENDER POR SÍ MISMOS.
PERO EN CENTRAL CITY NUNCA ES FÁCIL DEDUCIR LOS *CÓMOS* Y LOS *PORQUÉS*.
¿CÓMO PUEDE ALGUIEN ENVEJECER *MÁS DE OCHENTA AÑOS* EN CUESTIÓN DE *SEGUNDOS*?
¿Y *POR QUÉ* SE LO HARÍAN?
¡ALLEN!
NUESTRO TESTIGO ESTÁ CON LOS SERVICIOS INFANTILES. EL ESTÁ BIEN.
¿ENCONTRARON A SUS PADRES?
NO.
BUENO, ¿QUÉ DIJO?
CENTRAL CITY POLICE

"EL NIÑO NO ESTÁ DICIENDO *NADA*."

¿QUÉ ES LO QUE ESPERAN?

ÉL ESTUVO ALLÍ CUANDO LA ÚLTIMA VÍCTIMA FUE *ENVOLÚCRIA* HASTA LA *MUERTE*. PUEDE HABER SIDO ALGUIEN QUE CONOCÍA Y AMABA.

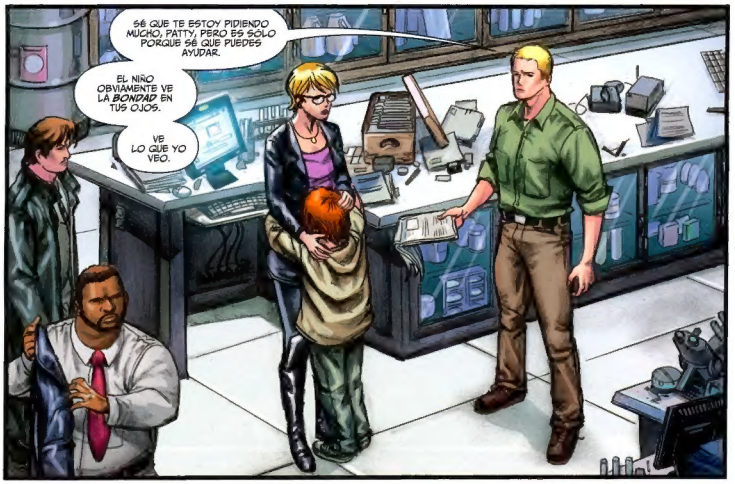
DEBERÍAS TRATAR DE HABLAR CON ÉL, BARRY.

¿POR QUÉ?

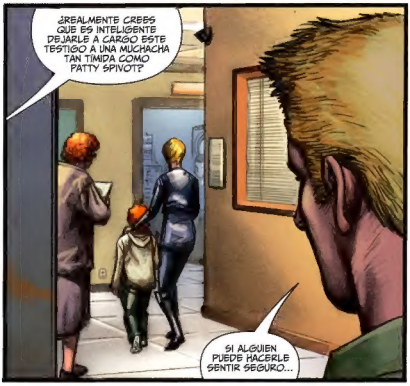
TÚ SABES POR QUÉ. TÚ PUEDES...

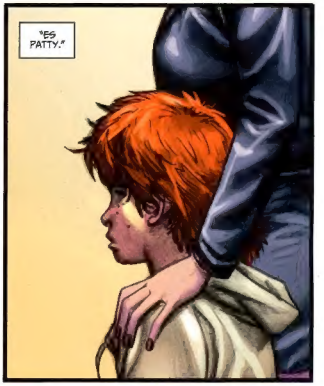
ESPERA, YO...

YO NO PUEDO INVOLÚCRARME.


SÉ QUE TE ESTOY PIDIENDO MUCHO, PATTY, PERO ES SÓLO PORQUE SÉ QUE PUEDES AYUDAR.
EL NIÑO OBVIAMENTE VE LA *BONDAD* EN TUS OJOS.
VE LO QUE YO VEO.

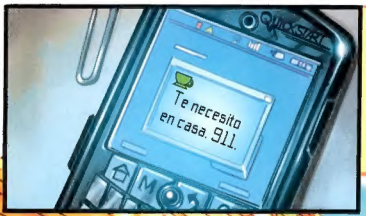
YO...
IRÉ A LA CAFETERÍA Y VERÉ SI PUEDO LOGRAR QUE COMA ALGO.


¿REALMENTE CREES QUE ES INTELIGENTE DEJARLE A CARGO ESTE TESTIGO A UNA MUCHACHA TAN TÍMIDA COMO PATTY SPIVOT?
SI ALGUIEN PUEDE HACERLE SENTIR SEGURO...


"ES PATTY."

SE ME ACABA EL COMBUSTIBLE...
NECESITO ENCONTRAR ESTA ANOMALIA TEMPORAL RAPIDO.
IIEEOOOIIEEOOO
LO SIENTO, OFICIALES.
PERO LO QUE TENGO QUE HACER ESTÁ MÁS ALLÁ DE SU COMPRENSION.
CCPD
"¿QUÉ TIENEN DE ESPECIAL ESAS MARCAS DE RUEDAS?"

PERTENECEN AL MISMO... MOTOCICLISTA QUE CORRIÓ A TRAVÉS DEL LABORATORIO Y VOLÓ NUESTRAS VENTANAS.
¿TÚ CREES QUE ESTÁ CONECTADO CON ESOS ASESINATOS DE ALGUNA MANERA?
NO ESTOY SEGURO, PERO EL ESTUVO EN LA ESCENA DEL CRIMEN.
¿QUIÉN ES ÉL?
BZZD


Te necesito en casa. 911.

IRIS.

IRIS, ¿QUÉ SUCEDE--?
BARRY.

DC COMICS
ORGULLOSAMENTE PRESENTA

The FLASH

CASO DOS: EL CAMINO A FLASHPOINT
PARTE TRES

Storytellers: Geoff Johns and Scott Kolins
Colors: Michael Atiyeh
Letters: Sal Cipriano
Cover: Francis Manapul w/ Brian Buccellato
Variant Cover: Scott Kolins w/ Michael Atiyeh
Assistant Editor: Darren Shan
Editor: Brian Cunningham

¿UNA INTERVENCIÓN?
¿PARA *QUIÉN?*

BARRY, NECESITAS *DETENERTE...*

Y SENTARTE.

¿ESTO ES UN CHISTE?

BARRY, TODOS ESTAMOS AQUÍ PORQUE TE AMAMOS.
Y ESTAMOS AQUÍ PORQUE SOMOS TU FAMILIA.
PERO HAS ESTADO CORRIENDO TAN RÁPIDO QUE TE HAS ESTADO PERDIENDO ESO.
BART NOS DIJO LO QUE SUCEDIÓ.
¿QUÉ SUCEDIÓ?
¿TE REFIERES A HOT PURSUIT--?
NO, DOBLES Y ROGUES VIAJEROS DEL TIEMPO NO SON LO QUE NOS PREOCUPAN.
BART DIJO QUE NO VINISTE AL PICNIC POR ÉL.
ESO NO ES POR LO QUE...
ENTONCES DINOS BARRY, ÁBRETE A ÉL. A NOSOTROS.
IRIS, NO QUIERO HACERESTO AHORA MISMO. HAY ALGUIEN QUE LE ESTÁ *ROBANDO* DÉCADAS DE *VIDA* A LA GENTE.
Y TÚ TE ESTÁS ROBANDO VIDA A TI *MISMO*, BARRY.

JAY, Ú DE TODOS TENDRÍAS QUE ENTENDER EL TRABAJO QUE TENGO QUE HACER.
YO ENTIENDO ESO, BARRY.
PERO VOY A DECIR LO QUE VINE A DECIR.
ME CONVERTÍ EN *FLASH* AÑOS ANTES QUE A TI TE GOLPEARA EL RAYO. NO SÓLO SE CUAN *SEDUCTORA* ES LA VELOCIDAD... SINO TAMBIÉN CUÁN SOLO PUEDE HACERTE SENTIR.
"CORRÍ EN UN MUNDO DE *SILENCIO* HASTA QUE TÚ APARECISTE."
"Y TE OBSERVÉ CONVERTIRTE DESDE UN INTROVERTIDO Y PERSEGUIDO HOMBRE ANCLADO POR SU PASADO EN ALGUIEN QUE ENCONTRÓ *ALGO* PARA CORRER EN VEZ DE CORRER *DE ALGO*.
"COMENZÓ CON IRIS."
LUEGO CONTINUÓ CON WALLY.
¿WALLY?
BARRY, YO... YO TAMBIÉN TENGO ALGO QUE DECIR.

NO TENÍA UN PADRE QUE ESTUVIERA PARA MÍ. NO HASTA QUE TE CONOCÍ A TI
"COMO NIÑO, YO SIEMPRE ADMIRÉ A FLASH MÁS QUE A NADIE. HASTA QUE CONOCÍ AL NOVIO DE MI TÍA, BARRY ALLEN.
YO NUNCA TE DIJE ESTO, PERO YO NO DESEABA QUE BARRY ALLEN FUERA FLASH--
--YO DESEABA QUE FLASH FUESE BARRY ALLEN.
FLASH ME ENSEÑÓ CUÁN PRECIOSO ES *CADA SEGUNDO*. PERO DE ALGUNA MANERA TÚ LO *OLVIDASTE*.

¿TIENES ALGO QUE DECIR, BART?
¿BART?
NO.

¿BARRY?
YO...
BART, ESCUCHA... SÉ QUE HE ESTADO DISTANTE, PERO NO TIENE QUE VER CONTIGO.
HE ESTADO LIDIANDO CON ALGUNAS COSAS
Y YO... YO SÓLO..
NO *PIERDAS* TU TIEMPO AHORA, BARRY.

PORQUE NO HAS PERDIDO NUNCA TIEMPO CONMIGO TODAVÍA.
BART, LO SIENTO.
REALMENTE LO SIENTO. NO QUIERO QUE LAS COSAS ESTÉN ASÍ ENTRE USTEDES Y YO.
SE SUPONÍA QUE TÚ DEBÍAS SER *FLASH*.
SE SUPONÍA QUE TÚ ERAS LA PERSONA DE LA QUE IBA A APRENDER Y A QUIÉN IBA A ADMIRAR.
¿POR QUÉ NO PUEDES *SER* ESO?
BARRY, YO...
NO. DÉJAME IR TRAS ÉL, WALLY

"DÉJAME ENDEREZAR LAS COSAS"
BART ALLEN.
LO SIENTO...
¡EY!

"PERO TÚ NO PERTENECES AQUÍ."
...NO HAY TRAZAS DE GINGOLG PERO HAY... ALGO...
KRRKKSHH
ELÉCTRICO.
CREO QUE PUEDE SER LA MISMA TRAZA ENERGÉTICA ENCONTRADA EN LAS HUELLAS DE NEUMÁTICOS DE LA ESCENA DEL SEGUNDO CRIMEN...
LO SIENTO, "KID FLASH", PERO HARÉ ESTO *RÁPIDO*.
INCLUSO PARA TÍ.

ALTO.

ENTONCES LA PREGUNTA ES: ¿QUÉ ES ESA ENERGÍA? ¿QUÉ...?
¿QUÉ ESTÁS HACIENDO, PATTY? DEJASTE CENTRAL CITY POR UNA RAZÓN.
Y ESA RAZÓN ESTÁ CASADO.
ME DETENGO Y LA HISTORIA SE DESVANECE.
¿POR CULPA DE BART?
ÉL ES LA ANOMALÍA TEMPORAL.
¿CÓMO SABES QUE ES ALF ES SOLO UN CHICO.
KREEK
"UN CHICO PELIGROSO."

EY, AMI PENSÉ QUE IBAS A TOMARTE UNA SIESTA DESPUÉS DEL ALMUERZO. NO PODÍAS DORMIR, ¿EH?
¿DULZURA?
"¿ESTÁS BIEN?"
¡BART!
ES POR LA SEGURIDAD DE LA LÍNEA TEMPORAL, FLASH.
"BART ALLEN DEBE VOLVER AL FUTURO."
¿QUÉ SUCEDE? ¿QUÉ ESTÁS--?
CALLA-TE.

ESTO ES MÁS COMPLICADO DE LO QUE HABÍA PENSADO.
¡AAAHHH!
¿QU-QUÉ PASA?
¿DE QUÉ ESTÁS HABLANDO?
ROBAR AÑOS DE OTROS. DESBLOQUEAR LOS PODERES ESCONDIDOS ENTERRADOS DENTRO DE M. SPEED FORCE NEGATIVA.
PERO ES HORA DE CRECER.

TENGO ALGUNA HISTORIA QUE DESENROLLAR.
SIGUIENTE: ¡EL CAMINO A FLASHPOINT TERMINA!

BRIAN CUNNINGHAM EDITOR & DARREN SHAN ASSISTANT EDITOR

Hey, readers! Welcome to the first FLASH letter column in a very long time! We're all dying to get your feedback on Geoff and Francis's take on the character, so send us your letters! What do you love, what do you dislike, what kinds of questions do you have? We wanna know!

Flash Team,
Thank you for returning Barry Allen to greatness! Growing up, Barry was "my" Flash. I never quite took to Wally West the way that I did to Barry. Barry had one of the greatest "deaths" in comic book history. I knew that the circumstances of his death left open the possibility of a return. I just never figured it would take so long. I am beyond pleased that Geoff Johns has taken the reins of Flash. I hope that he can enrich the Flash universe in much the same way he has for GREEN LANTERN. Next to Batman, Flash has one of the best rogues galleries in comics. I'm very happy to see Flash and his rogues back in action. Bring on FLASHPOINT. I can't wait to see what happens next.

Robert Doughty
Paducah, KY

Thanks for the kind words and support, Robert! Geoff, care to reply?

"You can see the Rogues in a whole different way within the upcoming DCU Event FLASHPOINT!" says Geoff. "Captain Cold a hero? Heat Wave the leader of the Legion of Doom? Gorilla Grodd ruler of Africa? And Abra Kadabra...? They'll all be front and center."

Sounds like 2011 is a very good time to be a Flash fan!

Team Flash,
In #9, Iris describes a Flash family picnic as being like the ones they (i.e., including her) had when they thought Barry Allen was dead. I'm fairly new to the title and character, but my understanding is that Iris was dead/thought dead since shortly BEFORE Barry "died."

Any chance of a recap for those of us who came to this title with issue #1 and not the many limited series that preceded it?

Adrian J. Watts
Melbourne, Australia

Hi, Adrian! That's a very good question, with a very long and very crazy answer! Let's see if we can answer this in a nutshell: Iris was presumed murdered by Reverse-Flash. In actuality, she was transported into the far future. Barry learned this and traveled to the future to reunite with his one true love. Unfortunately, it was not meant to last, as Barry heroically sacrificed his life to save the universe in the unforgettable classic CRISIS ON INFINITE EARTHS. Afterward, Iris eventually returned to the present to be with her family, and Barry soon followed! Seems like these two have a way of finding each other no matter what, eh?

C'mon, guys,
Superman is faster'n Flash, right? He's Superman!

Don Simsico
St. Louis, MO

C'mon, Don. They don't call Flash THE FASTEST MAN ALIVE fer nuthin'! And didn't you read FLASH: REBIRTH? We think you'll appreciate the Superman/Flash moment in there that addresses your question.

Howdy!
One of my favorite DC story arcs from when I was a kid was "The Trial of the Flash." The story went on for a couple of years, and yet I never grew tired of it. Writer Cary Bates really pushed Barry into unknown territory and into some very compromising positions after he was accused of murdering Reverse-Flash. It put his status in the JLA in question, he was beaten to a pulp by Big Sir…it was such a fun ride. Man, it really made Flash my all-time favorite character.

So I have to ask: Does DC ever plan to reprint "The Trial of the Flash"? I know it's a lot of issues and might need to be multiple volumes. But a man has to hope, right?

D.S. Galgano
Washingtonville, NY

Funny you should ask that, D.S.! Here's a Flash Fact: We are going to reprint it in our Showcase series titled SHOWCASE PRESENTS: TRIAL OF THE FLASH. It reprints in black and white the entire storyline by FLASH legends Cary Bates and Carmine Infantino, which ran from FLASH (vol. 1) #323-#350. Be on the lookout for it in July!

Dear FLASH Dudes,
I really, really love Francis Manapul's artwork. I remember his amazing work from Witchblade and LEGION OF SUPER-HEROES, but ever since ADVENTURE COMICS, and now FLASH, his art style has evolved into something even more incredible. His faces and storytelling have improved a hundredfold somehow. It's like night and day compared to his days at Top Cow, which weren't too shabby to begin with!

I'm curious: Why did the change in style come about and how did Francis go about it?

Mason Puckett
Ankeny, IA

Glad you're digging Francis's art, Mason! We here at DC agree that Francis is at the top of his game and only gets better with each issue! As for your question, we have Francis here to answer it himself:

"The change in style was really more of a progression of combining what I was playing with on the side and applying it to what I do on a daily basis. I started doing this on covers for *G.I. Joe* over 6-7 years ago, but I felt that the coloring wasn't complementary to what I was doing and I just didn't know how to integrate the two. But with my collaboration with colorist Brian Buccellato, we were able to accomplish the look that I wanted. ADVENTURE COMICS presented a perfect opportunity with its subject matter, to produce work that was more grounded. With the earthiness of watercolor we're able to really bring you into the quaint lifestyle of Smallville. When it came time to do THE FLASH, it opened up new doors in terms of effects and techniques I can use to portray speed. Marrying traditional watercolors with digital coloring really worked out well in defining a unique look for the book. Or at least I certainly hope it does."

I think we can all agree on that!

Well, that's it for this month! Come back next issue for the rip-roarin' conclusion of "Road to Flashpoint"!

Letters may be sent by regular mail to this address:

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IN THE SPOTLIGHT

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ALL STAR SUPERMAN VOL. 1

Writer: Grant Morrison

Artist: Frank Quitely

Fueled by hatred and jealousy, Lex Luthor masterminds an elaborate plot to kill the Man of Steel – and it works. Poisoned by solar radiation, Superman is dying. With weeks to live, he fulfills his life's dreams – especially revealing his true identity to Lois Lane – until Luthor proclaims his ultimate plan to control the world with no alien hero to stop him.

ALL STAR SUPERMAN VOL. 2

Powers fading, Superman engages in a spectacular battle with Luthor that could truly trigger the end of Earth's Greatest Protector. The Man of Steel goes toe-to-toe with Bizarro, his imperfect duplicate, and the new Zibaro, also from the Bizarro planet.

SUPERMAN: SECRET ORIGIN

Writer: Geoff Johns

Artist: Gary Frank

The definitive origin of Superman for the 21st century! In this chronicle Clark Kent's journey from the cornfields of Smallville to the skyscrapers of Metropolis, you'll witness a whole new look at the beginnings of Lex Luthor, the Legion of Super-Heroes, Lois Lane, Metallo, Jimmy Olsen, the Parasite and more of your favorite characters from the Superman family!

What does fate have in store for you?
Find out when you battle some of Gotham City's deadliest villains.

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